



FESTIVAL *de* *Música*



NARCISO LICO CARRILLO

BARITONO

Baritone (Sib) "Autocrona" *Marcha de Narciso Lico Carrillo*
(de galatag)

7

legato

p

p-p

Baritone 3 "Alma" vals De Narciso Lico Carrillo

Baritone 3 "Alma" vals De Narciso Lico Carrillo

First ending: I = II, FIN

Second ending: I, II

Third ending: I, II

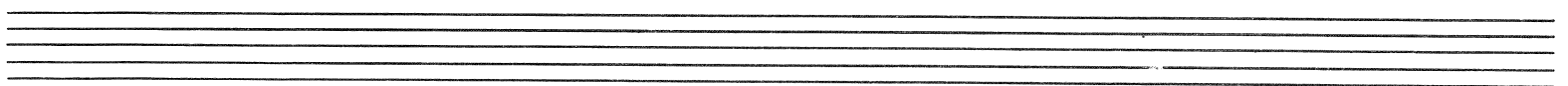
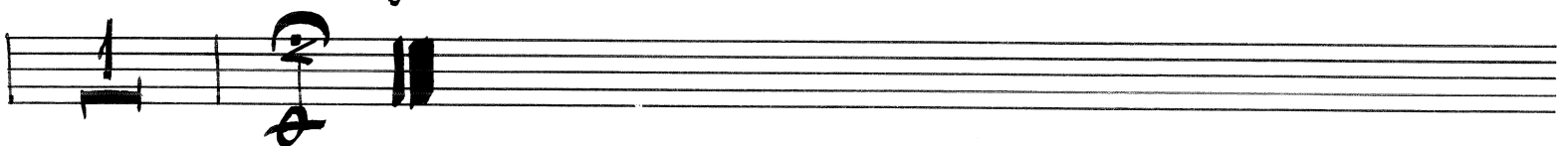
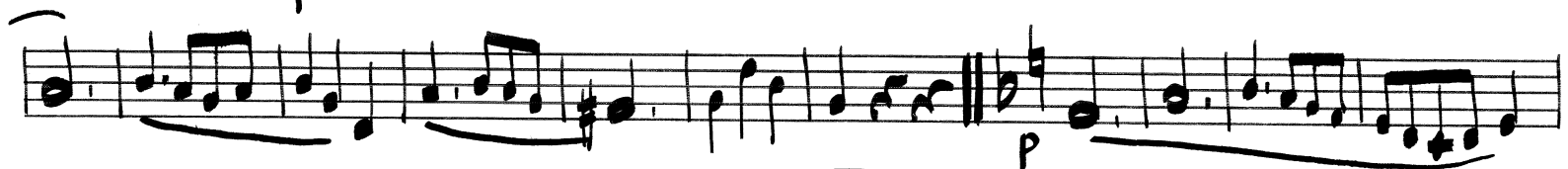
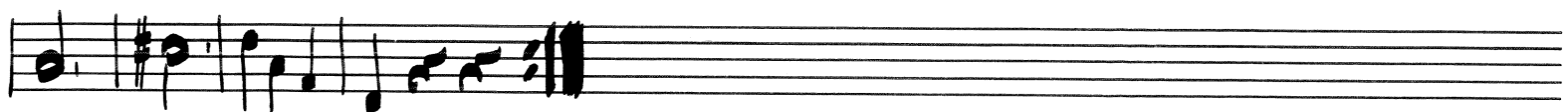
Fourth ending: I, II

Final ending: I, II

Key signature: F# (one sharp)

Time signature: 3/4

Baritone



"Ines"

(son)

Baritono (sib)

Narciso Lico Carrillo

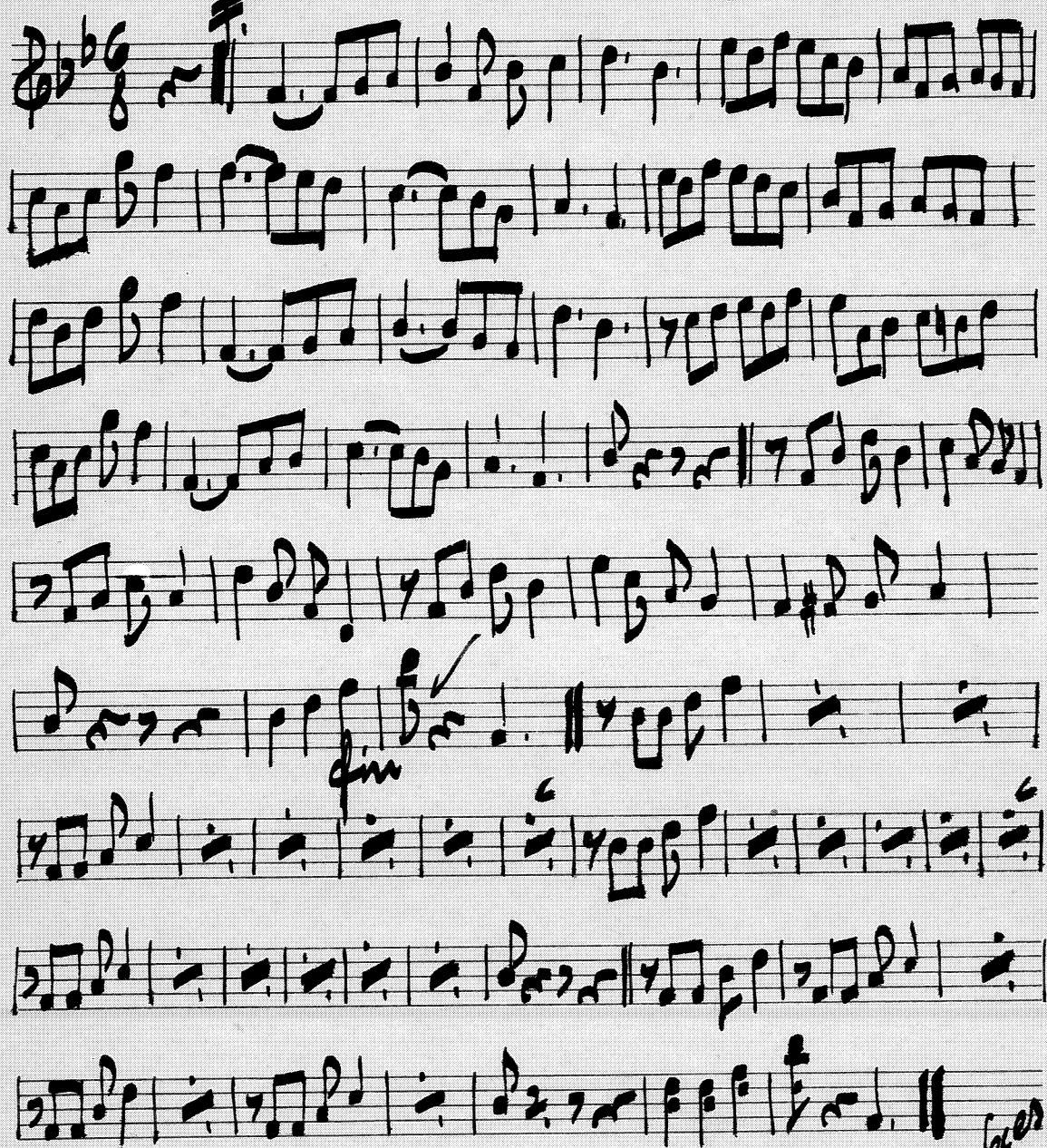
Handwritten musical score for Baritone (sib) in 2/4 time, featuring a key signature of one flat (B-flat). The score includes a variety of musical notation, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *rall* (rallentando). The piece concludes with a *Final* section marked with a double bar line.



"Fiestera"

Baritonos^{3º}

Narciso Lico Carrillo



al fin varios voces

Baritone B^b "Capullita" son de Narciso Luis Carrillo

Handwritten musical score for "The Rose Tree" in G major, 6/8 time. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on the first staff, and the accompaniment is written on the second staff. The piece concludes with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

Baritono *Artesanos* sones de Narciso Lico Carrillo

Allegro

The first system of music is written for Baritone in 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes. There are dynamic markings 'ff' and 'pp'.

Cornos

The second system of music continues the piece. It features a key signature change to two sharps (F# and C#). The tempo is marked 'Moderato'. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes. There are dynamic markings 'ff' and 'pp'.

The third system of music continues the piece. It features a key signature change to two sharps (F# and C#). The notation includes eighth and sixteenth notes, with some beamed sixteenth notes. There are dynamic markings 'ff' and 'pp'.

Andante Moderato

The fourth system of music continues the piece. It features a key signature change to two sharps (F# and C#). The tempo is marked 'Andante Moderato'. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes. There are dynamic markings 'mf' and 'ff'.



Handwritten musical score for Baritone and Cornets.

The score is written on five systems of staves. The first system includes the tempo marking *Allegro* and the instrument name *Baritone*. The second system includes the instrument name *Cornets* and the dynamic marking *pp*. The third system includes the instrument name *Cornets* and the dynamic marking *pp*. The fourth system includes the instrument name *Cornets* and the dynamic marking *pp*. The fifth system includes the instrument name *Cornets* and the dynamic marking *pp*.

The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Baritone

Allegro

Cornets

pp

Cornets

pp

Cornets

pp

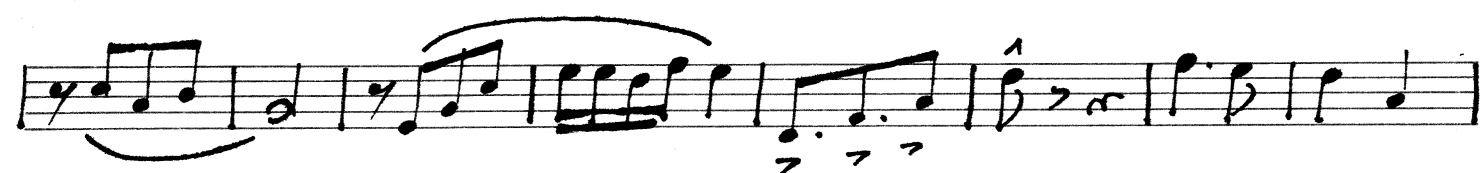
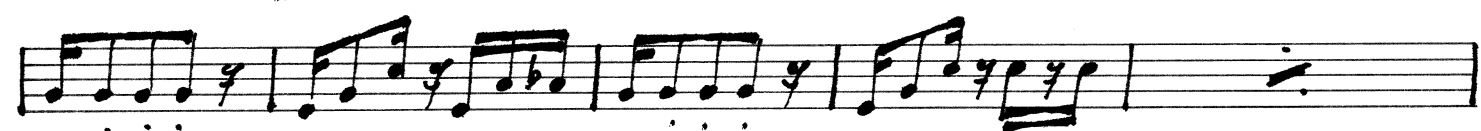
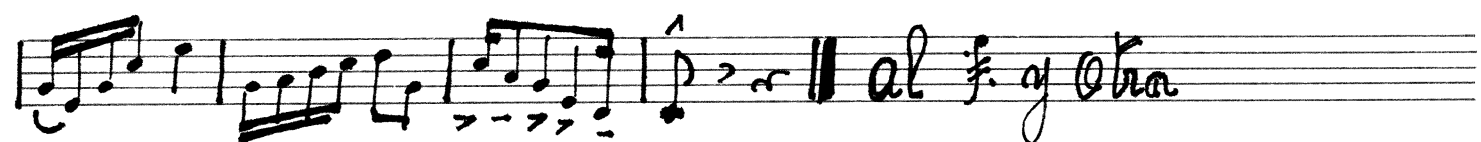
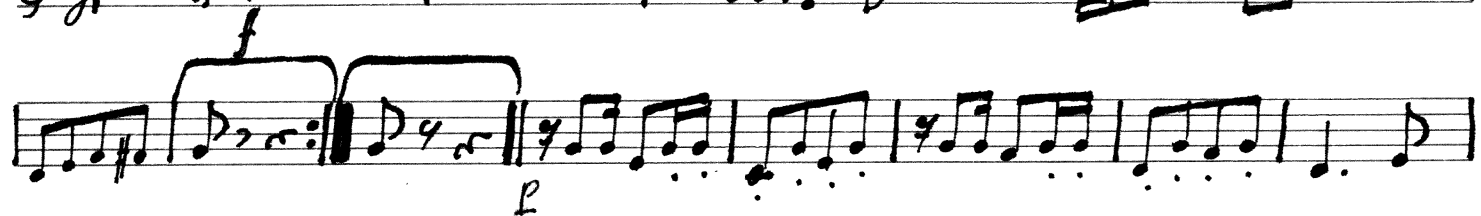
Cornets

pp

Coda

al

Baritonop *"Quiero Un Café"* Danzon de Narciso Lico Carrillo



Otra

1 1 coro

quiero un café caliente quiero un café

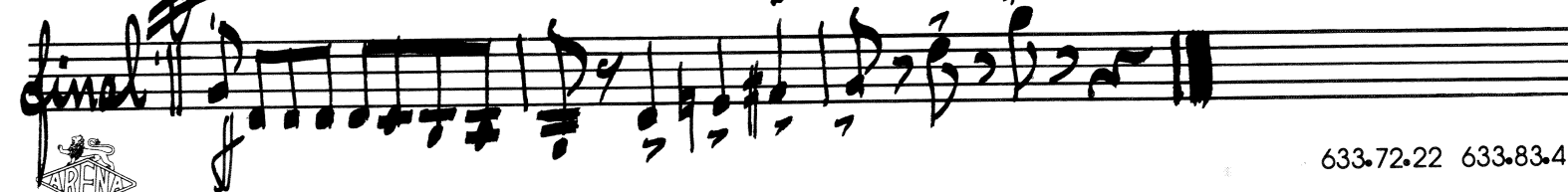
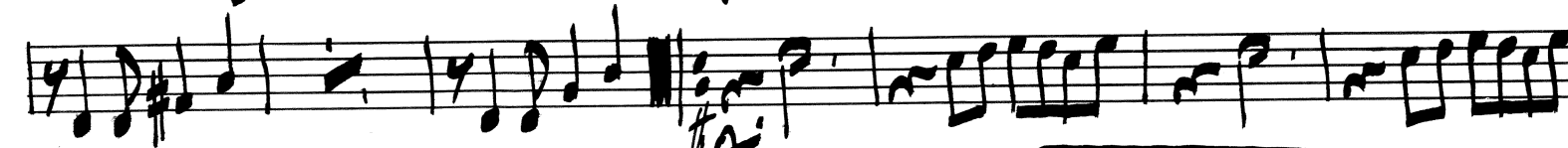
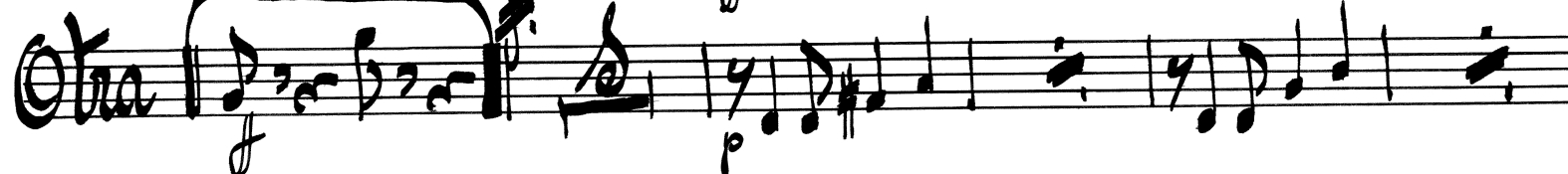
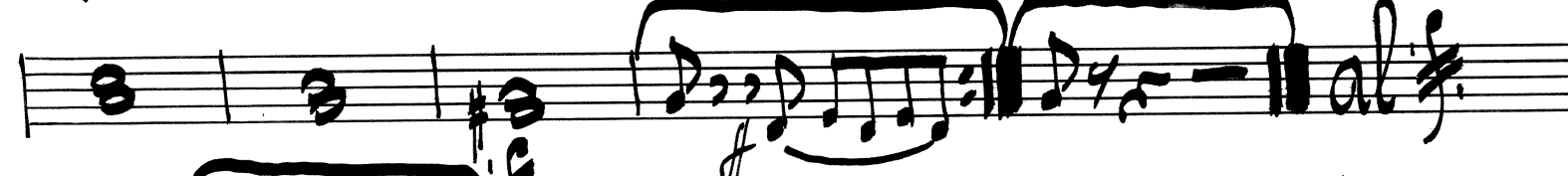
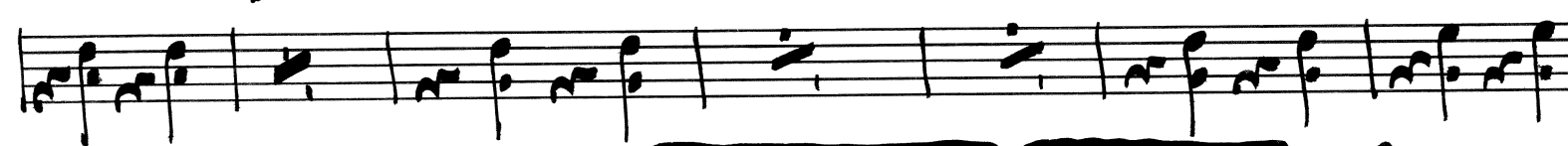
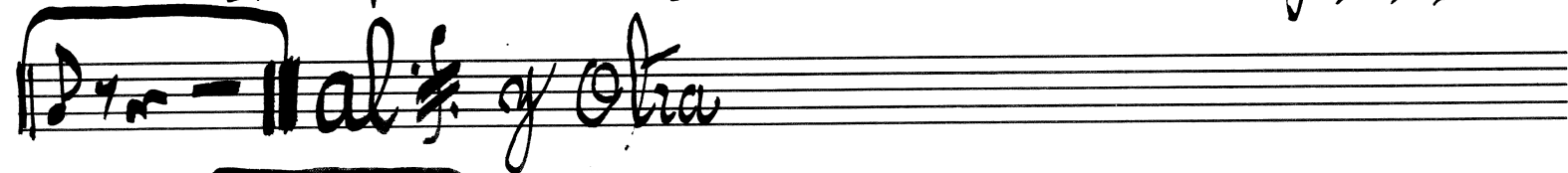
a la y

f

1 1

Baritono B^b

Baritone *"Para Alguien Como tú"* ^{Cumbia} Narciso Lico Camillo



Baritone B^b "Noche Llerena" Song y Tarabes
de Narciso Lico Carrillo

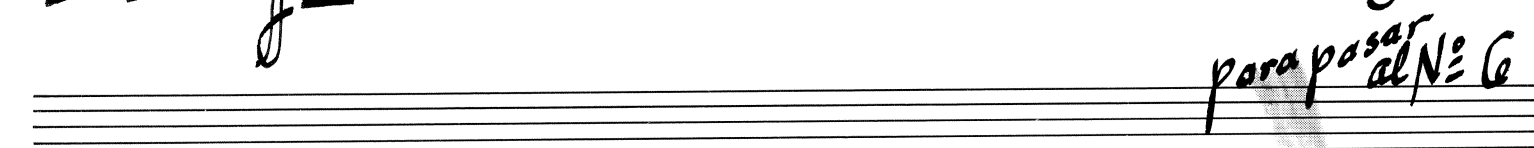
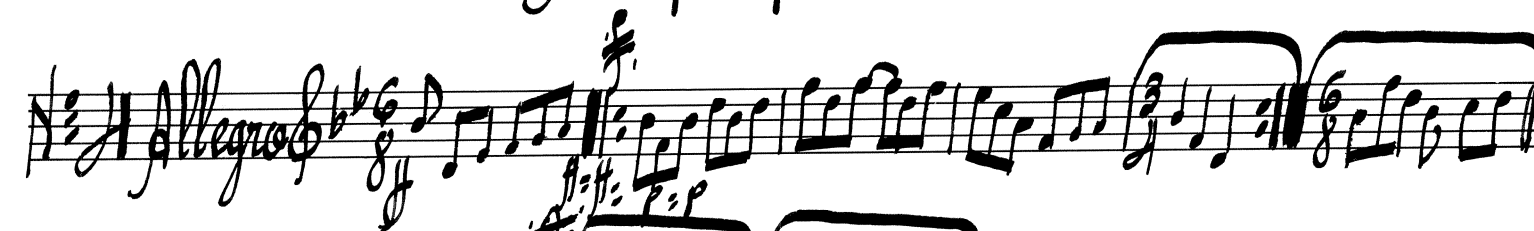
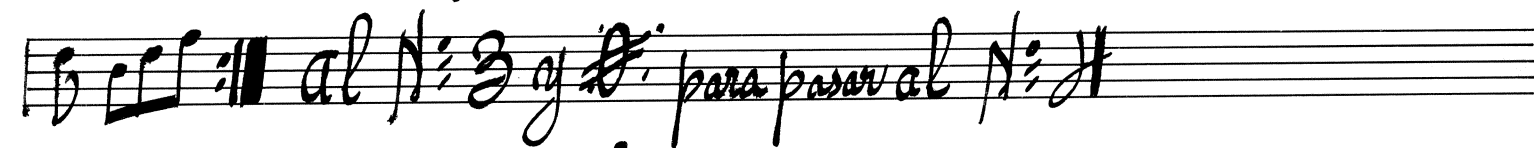
Handwritten musical score for a piece, likely a piano or organ work, featuring various musical notations, dynamics, and tempo markings.

The score is divided into several sections:

- Allegro (First Section):** Marked "Allegro" and "4 veces" (4 times). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is written in a single staff. Dynamics include f (forte) and p (piano). The section concludes with a double bar line and the instruction "para pasar al N:2" (to pass to N:2).
- Moderato (Second Section):** Marked "Moderato" and "ultima vez" (last time). It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written in a single staff. Dynamics include f and p . The section concludes with a double bar line and the instruction "al N:3 y para pasar al N:4" (to N:3 and to pass to N:4).
- Allegro (Third Section):** Marked "Allegro". It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is written in a single staff. Dynamics include f and p . The section concludes with a double bar line and the instruction "al N:5 y para pasar al N:6" (to N:5 and to pass to N:6).

The score is written in a single system, with the music continuing across multiple staves. The handwriting is clear and legible, with various musical symbols and notations used throughout.

Baritone B^b "Noche Llerana" Jones y Farabos de Harris Lico



Baritone B^b

Allegretto 6/8

Handwritten musical score for Baritone B^b , *Allegretto* 6/8. The first system consists of three staves. The first staff has a treble clef, key signature of two flats (Bb, Eb), and a 6/8 time signature. It contains a melody of eighth and sixteenth notes. The second and third staves are for accompaniment, with the second staff featuring a prominent bass line with eighth notes and the third staff having a more melodic line. The piece ends with a double bar line and a repeat sign.

Allegro 7/8

$f = f = p = p =$

Rep. te varias veces y B^b para pasar al N: 8

Handwritten musical score for *Allegro* 7/8. The first system consists of two staves. The first staff has a treble clef, key signature of two flats (Bb, Eb), and a 7/8 time signature. It contains a melody of eighth and sixteenth notes. The second staff is for accompaniment, with a bass line of eighth notes. The piece ends with a double bar line and a repeat sign.

N: 8

f

al B^b y B^b

Handwritten musical score for *N: 8*. The first system consists of two staves. The first staff has a treble clef, key signature of two flats (Bb, Eb), and a 2/4 time signature. It contains a melody of eighth and sixteenth notes. The second staff is for accompaniment, with a bass line of eighth notes. The piece ends with a double bar line and a repeat sign.

N: 9

f

Handwritten musical score for *N: 9*. The first system consists of two staves. The first staff has a treble clef, key signature of two flats (Bb, Eb), and a 6/8 time signature. It contains a melody of eighth and sixteenth notes. The second staff is for accompaniment, with a bass line of eighth notes. The piece ends with a double bar line and a repeat sign.

al N: 9

y Sigue

Handwritten musical score for *N: 9*. The first system consists of two staves. The first staff has a treble clef, key signature of two flats (Bb, Eb), and a 6/8 time signature. It contains a melody of eighth and sixteenth notes. The second staff is for accompaniment, with a bass line of eighth notes. The piece ends with a double bar line and a repeat sign.

Andante 3/4

$f =$

Rep. a veces y fin

Handwritten musical score for *Andante* 3/4. The first system consists of two staves. The first staff has a treble clef, key signature of two flats (Bb, Eb), and a 3/4 time signature. It contains a melody of eighth and sixteenth notes. The second staff is for accompaniment, with a bass line of eighth notes. The piece ends with a double bar line and a repeat sign.