



FESTIVAL *de* *Música*



NARCISO LICO CARRILLO

PERCUSIONES

Boteria "Autoclonia"

Marcha: Narciso Lico Corrallo

Handwritten musical score for Boteria "Autoclonia" by Narciso Lico Corrallo. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several measures of music, with some measures containing numbers 1 through 10, likely indicating fingerings or measure numbers. The notation is dense and includes various musical symbols such as beams, slurs, and accidentals.

Bateria "Alma" vals de Narciso Lico Carrillo

A handwritten musical score for the song "The Rose Tree". The score is written on three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the melody, starting with a forte dynamic marking. The second staff is in bass clef and contains the accompaniment, featuring a bridge section marked "I = II" and "Fin" with a repeat sign. A large number "10" is written below the second staff. The third staff is in bass clef and contains a few additional notes. The score is written in ink on aged paper.

Handwritten musical score for 'L'Espresso' by Debussy. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains several measures of music, including a repeat sign and a first ending bracket labeled 'I = II'. The second staff continues the melody, featuring a piano (p) dynamic marking and a 'Fin' marking. The third staff includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II', followed by a 'al' (allegro) marking and a change to a 2/4 time signature. The fourth staff concludes the piece with a final measure and a double bar line.

Handwritten musical score for a piece titled "Coda". The score is written on four staves. The first staff begins with the word "Coda" and a double bar line, followed by a measure labeled "16" and another measure labeled "10". The notation includes various musical symbols such as notes, rests, and bar lines. The second staff contains measures 1, 2, 3, and 4. The third staff contains measures 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819,



Timbales "Alma" vals De Narciso Lico Carrillo

Handwritten musical score for Timbales, titled "Alma" vals De Narciso Lico Carrillo. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score is divided into sections:

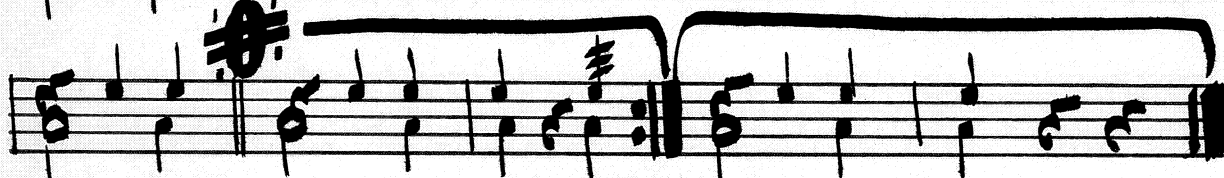
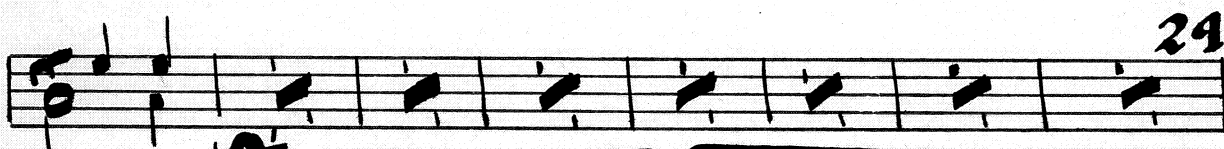
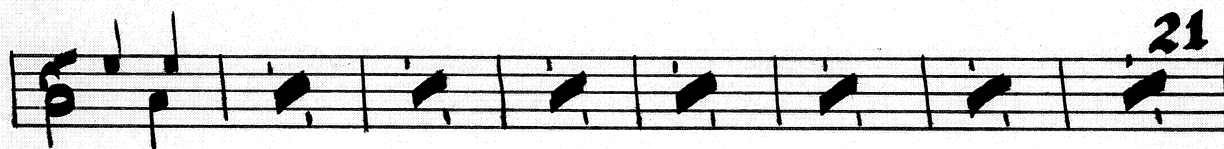
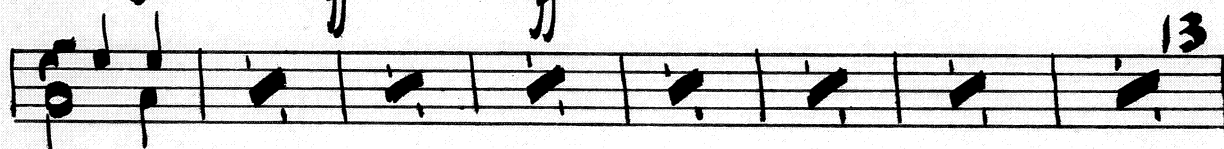
- Section 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings like *p* (piano) and *f* (forte). The first staff ends with a repeat sign and a measure marked 10.
- Section 2:** Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a measure marked 10 and a repeat sign.
- Section 3:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a measure marked 14 and a repeat sign.
- Section 4:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a measure marked 14 and a repeat sign.
- Section 5:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a measure marked 16 and a repeat sign.
- Section 6:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a measure marked 16 and a repeat sign.
- Section 7:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a measure marked 10 and a repeat sign.
- Section 8:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a measure marked 10 and a repeat sign.
- Section 9:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a measure marked 10 and a repeat sign.
- Section 10:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a measure marked 10 and a repeat sign.

"Ines"

Són

Batería

Narciso Lico Carrillo



"Fiesta"

Son

Bateria

Narciso Lico Corrallo



Al $\frac{6}{8}$ Varias veces

fin

Bateria "Capullito"

Marcos Lico Camello

Handwritten musical score for Bateria "Capullito" by Marcos Lico Camello. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and a double bar line. The word "Bateria" is written below the third staff. The word "final" is written at the beginning of the eighth staff. The score ends with a double bar line and a final note on the tenth staff.

Bateria "Parandero" Son de Narciso Lina Carrillo

Handwritten musical score for Bateria "Parandero" by Narciso Lina Carrillo. The score is written on ten staves. The first nine staves contain musical notation for a percussion piece, featuring a mix of eighth and sixteenth notes, rests, and dynamic markings. The key signature has one sharp (F#). The time signature is 6/8. The notation includes various percussion-specific symbols like "cimb." (cymbal), "Bombo" (bongo), and "fin" (end). The final staff contains the instruction "al fin y fin" with a double bar line and a sharp symbol.

Bateria "Artesanos" Sones De Narciso Lico Carrillo

Allegro

Moderato

Andante Moderato

pp

ff

al

tr. solo



Allegro *Bateria*

pp

Coda *plato*

Bateria "Quiero Un Café" Banzon de Narciso Lico Canullo

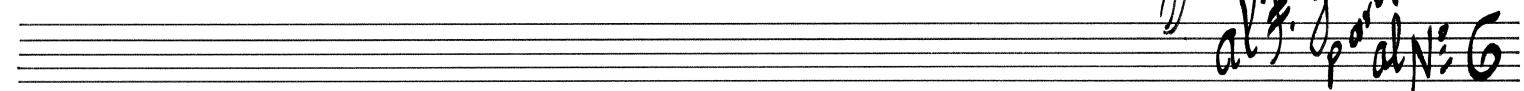
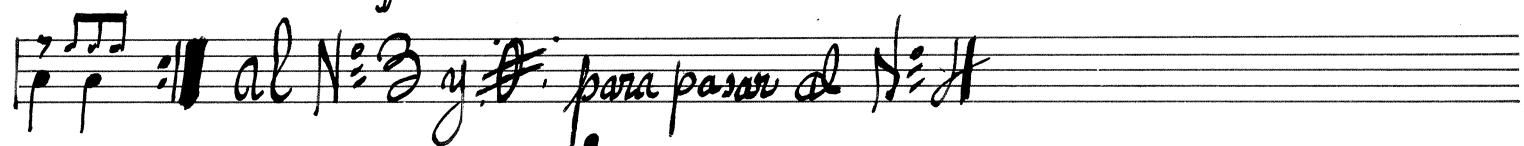
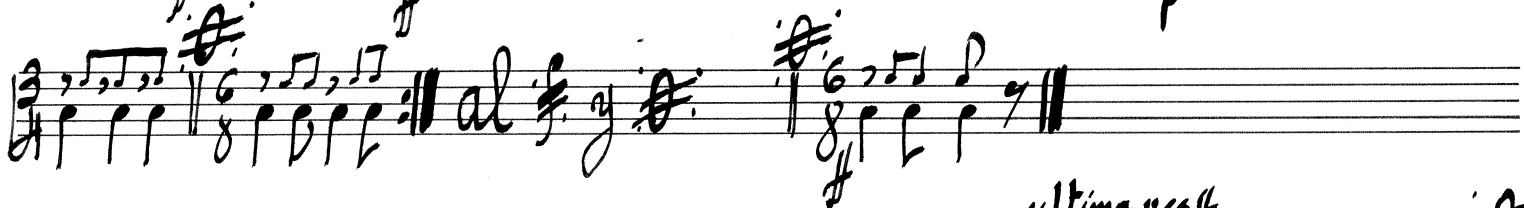
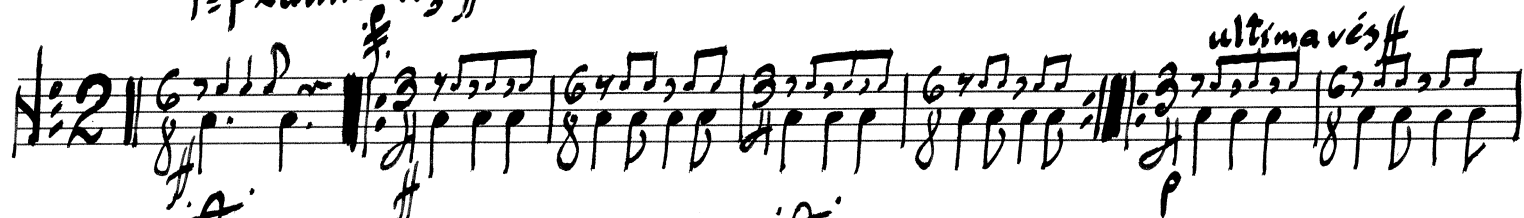
The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The score is divided into sections by double bar lines. Some sections are labeled with the word "Otra" (Other) and "al gusto" (to taste). The final staff ends with a double bar line and a repeat sign.

Bateria "Para Alguien Como tú" Cumbia
Narciso Lico Carrillo

Handwritten musical score for Bateria (Drum) of the song "Para Alguien Como tú" by Narciso Lico Carrillo. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings such as "p" (piano) and "Bom." (Bombo). The score is divided into sections labeled "Otra" (Other) and "final". The final section ends with a double bar line and a key signature change to two sharps (F# and C#).

Bateria "Noche Serrana" Jones y Jarabes de Narciso Lico ©

Repite 4 veces



al $\sharp$ y $\sharp$ para pasar al N: 6

